



THE WOMAN SITTING

A SHORT FILM BY ANA GONZÁLEZ VALERO

LUCÍA ZAMORA

LUCÍA CANDELA

THE WOMAN SITTING (2026)

ORIGINAL TITLE: **LA MUJER SENTADA**

GENRE: **DRAMA**

RUNNING TIME: **6 MINUTES**

FORMAT: **16:9 (1920X1080), COLOUR, 25FPS**

RESOLUTION: **HD**

PRODUCER, WRITER AND DIRECTOR:

ANA GONZÁLEZ VALERO

DISTRIBUTION: **MARSUPIAL FILMS**



SYNOPSIS

Julia and Lena are a couple. Each of them will have to deal with their own issues, whilst their relationship is put under strain.

— THE DIRECTOR

Àna González Valero is a director, DOP and photographer. She was born in Rojales, a small village in the Vega Baja del Segura region, in the south of the province of Alicante. From a young age she showed an interest in photography, and during her teenage years her love for the cinema really took hold. It was towards the end of this period that she decided to study Audiovisual Communication, in order to explore the issues closest to her heart: the pursuit of dreams, poverty, a lack of opportunity, diversity and impossible loves.

She holds a degree in Audiovisual Communication from the Miguel Hernández University in Elche and a Master's degree in Digital Post-production from the Polytechnic University of Valencia. She is currently specialising in Cinematography at the Escola de Cinema de Barcelona.

She has experimented with various formats, genres and techniques; she has worked on video art, documentaries and feature reports; in black and white, stop-motion, live-action and silent film, amongst others. She has served as a jury member and as part of the organising team at various film festivals of different kinds.





DIRECTOR'S NOTES

'The woman sitting' is my directorial debut, both in fiction and in silent film. With this work, I aim to experiment with non-verbal storytelling, exploring the interplay between sounds, glances and colour.

My primary focus has always been to test the limits of the unspoken and non-linear narrative structures.

This is not a classic romantic drama of the sort you might expect to see, but rather a space where female viewers can also imagine their own details, creating a unique vision for each individual.





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