

DANIEL VÁSQUEZ

ADRIANA FORNÉS

PROMETEO FILMS *presents in association with* ESCOLA SUPERIOR DE CINEMA I AUDIOVISUALS DE CATALUNYA - "THE SERVER"
director of photography OMAR DAHER *editor* CLARA APERADOR *music by* LEO PUENTES *art director* ALMA TOTH
sound designer MARCOS HORUS *costume designer* MARTINA MENDIBERRI *assistant director* IRENE G. BASSOLS
written, directed and produced by ALEJANDRO HERRERA



escac

Escola Superior de Cinema
i Audiovisuals de Catalunya



THE SERVER

a short-film by
ALEJANDRO HERRERA

A man with dark hair and a beard is shown in profile, looking down. He is wearing a dark, ribbed shirt. The background is dark and industrial, with some metallic structures visible. The lighting is low, creating a moody atmosphere.

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TECHNICAL DATA

Original title: "Mandil"

English title: "The Server"

Director: Alejandro Herrera

Duration: 12:10 minutes

Genre: Drama

Year of Production: 2025

Country of Origin: Spain / Venezuela

Language: Spanish / English

Format: Digital, 1080p, 16:9 (1920x1080), color



SYNOPSIS

A newly arrived immigrant to the United States aspires to make money working as a server, but his inexperience and anxiety threaten his goal, forcing him to master the job in order to survive in his new home.

THE CREW

Production

Production Companies: Prometeo Films and ESCAC - Executive Production: Alejandro Herrera - Production Assistant: Marcelo Espi

Directing

Script, Direction and Production: Alejandro Herrera - Assistant Director: Irene García Bassols - Casting: Alejandro Herrera and Matías Pimstein

The cast

Daniel Vásquez - Adriana Fornés - Matías Pimstein - Jennifer Dodrill - Colin Morgan - Vanessa Isbert - Armando Alfano - Irene García

Cinematography

Director of Photography and Camera: Omar Daher - 1AC: Georgina Abdelai -Gaffer: Julia Compañó - Spark: Ben LMB

Editing

Editing: Clara Aperador - Assistant Editor: Sara Ruiz

Sound

Sound Design and Mixing: Marcos Horus Sound Editing: Adrián Betancourt Direct Sound: Tomás Born Music: Leo Puentes

Art Direction

Art Direction: Alma Tóth - Art Assistant: Teresa De Camino - Costume design: Martina Mendiberri

Distribution

Marsupial Films - Carlos Ballesteros



THE MAIN CAST

DANIEL VÁSQUEZ

Daniel Vásquez is an actor with an extensive career that began at the age of 13 in the world of advertising, accumulating more than 50 campaigns between video ads and graphic pieces. From a very young age he began his acting training in schools specialising in film and television, which led him to also develop in theatre, participating in more than 20 plays - including micro-theatre formats - in outstanding groups such as Rajatablas.

His first film role came with the film 'Las Caras del Diablo', directed by Carlos Malavé, and shortly after he entered the world of television, where he has played supporting and leading roles in at least four soap operas. In film, he has worked in more than five feature films and has starred in seven short films.

In 2024, he took on the challenge of starring in a sound fiction series, exploring new narrative forms through vocal performance. With each project, Daniel reaffirms his commitment to the art of storytelling through the truth of character and passion for the craft.



ALEJANDRO HERRERA

DIRECTOR AND SCREENWRITER

Born in Caracas, Venezuela, a city of contrasts that deeply marked his vision of the world. With Spanish nationality and residing in Barcelona, his career as an independent filmmaker moves between two worlds: the intensity of Latin America and the creative richness of the Mediterranean. Fiction is his field, the space where he tries to transform the everyday into stories that resonate.

His training began at the Universidad Nacional Experimental de las Artes (UNEARTE) in Caracas, where he studied a degree in Audiovisual Arts with a major in Directing. In this context, he directed “Las Torres y el Viento (2022)”, his first short fiction film, which is presented as a reflection on the discovery of oil in Venezuela. This project had a remarkable tour, participating in more than ten festivals in South America. One of the most outstanding milestones in its path was its inclusion in the Buenos Aires Rojo Sangre Festival.

In 2023, he moved to Barcelona to pursue a postgraduate degree in Film Directing at the Escola de Cinema i Audiovisuals de Catalunya (ESCAC). In just six months, he created Mandil, a short fiction film that narrates a day in the life of an immigrant waiter in the United States. He is currently continuing his studies in ESCAC's Master in Directing, where he is developing “Catábasis”, another short film that he plans to present upon graduation in July 2025. Barcelona has become his creative base, with its unique energy driving his work.

Simultaneously, he is working on his first feature film, “Licántropos”. In Venezuela, he secured funding to develop the script, a psychological thriller that he hopes will be his Opera Prima. He is inspired by great masters of cinema such as Park Chan-wook, Bong Joon-ho, Akira Kurosawa, Ingmar Bergman, Denis Villeneuve, Bob Fosse and Wim Wenders, whose works have driven him to find his own voice in the world of cinema.





DIRECTOR'S NOTES

ALEJANDRO HERRERA

This short film arises from a fascination for the stories that intersect on the margins of the everyday, those that a waiter can capture just by looking and listening. Through the eyes of those who wait tables, I want to explore how a simple encounter reveals entire worlds: cultures that collide and intertwine, ways of being that surprise, thoughts that challenge what we thought we knew. It is a story about the lives that coexist in the same space - a restaurant, a city - and how, sometimes, a stranger behind a tray can get to know aspects of us that even our friends don't know.

Immigration is present, yes, but not as the central focus, but as one of the many layers that shape these lives. Albert and Michelle, with their Latino roots and European roots, bring with them not only their personal histories, but also the prejudices they face and the prejudices they themselves carry. Money and work are inevitable drivers

, but what really interests me is how these characters, from their seemingly small place, discover the humanity of the other: an exhausted customer, a fellow customer on duty, a stranger asking for a coffee. There, in those moments, the borders -territorial, cultural, linguistic- that divide us are unraveled.

My intention is for the short film to be a mirror and an invitation. I want the spectator to ask himself: how much do we really know about those around us? How much could we help each other if we stopped to look? This project is a call to build bridges in a world that insists on building walls, reminding us that in the simplest -a conversation, a look, a gesture- is the possibility of finding each other.

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