



FERNANDO CAYO Y ALEX O'DOGHERTY in
MISSION NO.13

A short film by CARLOS BALLESTEROS

A production by **ANTOLÍN MUÑOZ**

In association with

PIFOSTO
FILMS

With the participation of



Pérez **C**ánovas



AZ55
ARQUITECTURA



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TECHNICAL SPECIFICATIONS



ORIGINAL TITLE: **OPERACIÓN NÚMERO 13**

GENRE: **COMEDY**

RUNNING TIME: **10 MINUTES**

FORMAT: **FLAT (1.85:1), COLOUR, 24FPS**

RESOLUTION: **2K**

RECOMMENDED AGE: **NR12**

SCREENPLAY & DIRECTING: **CARLOS BALLESTEROS**

PRODUCTION COMPANIES: **ANTOLÍN MUÑOZ SÁNCHEZ,
PIFOSTIO FILMS**

DISTRIBUTION: **MARSUPIAL FILMS**

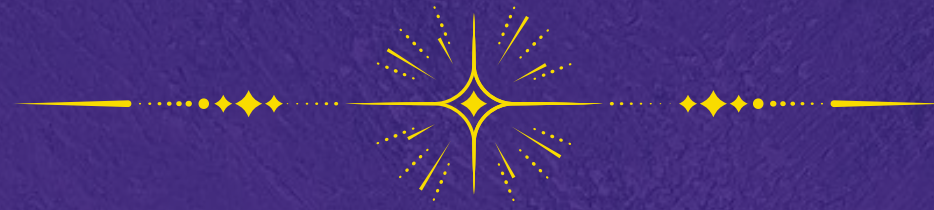


A man in a purple suit is driving a car. The view is from the passenger side, looking at the driver and the road ahead. The driver's face is visible in the rearview mirror. On the dashboard, there is a small cartoon character wearing a purple hat and suit. The car's speedometer is visible, showing numbers from 50 to 130. The background shows a road with trees and a building.

SYNOPSIS

Pepe, terrified of the number 13, hires a psychic to rid himself of bad luck.

DIRECTOR'S NOTES



"I have always been fascinated by the esoteric, the mysterious, and the question of whether fate, chance, or misfortune exist. In the end, we all need to believe in something... even if some people might try to take advantage of that.

Through fears such as triskaidekaphobia and superstition, we tell the story of the cat that wants to catch the mouse... only to run into a brick wall. I am drawn to writing about characters who pursue their goals to the point of obsession.

That's what **Operación número 13** is all about.

The cinematography uses handheld cameras, wide-angle lenses, and zooms to immerse us in the frenzy of the story, complemented by vibrant costumes and aesthetics.

The editing, inspired by *Shaun of the Dead* (Wright, 2005), is key: dynamic, sensational, and constantly creating a dialogue between the camera and the characters, as absurd as in Javier Fesser's films.

The acting focuses on character psychology. Although it is a comedy, it is essential to understand why and how the characters act when facing complications. Once rehearsed, the actors know their characters so well that they can improvise and propose new ways of approaching the scenes."



FERNANDO CAYO

AS PEPE

In 2024, he will shoot the series **La Favorita 1922** and premiere **Las Coplas a La Muerte de su Padre** by Jorge Manrique and the show with which he is touring throughout Spain, **Los Lunes al Sol**, directed by Javier Hernández Simón. In 2025, he will premiere the films **El Instinto** by Juan Albarracín and **Padres** by José Ángel Bohollo.

His film work includes **Ridley Scott's The Counselor**, **J. Bayona's El Orfanato**, **Iciar Bollaín's Mataharis** and **Pedro Almodovar's La piel que habito**. In 2018, he starred in Antena 3's TV series **Amar es para siempre**. Best Actor Award at the Toulouse Film Festival (1999). Valladolid Province Theatre Award. In 2014, he was recognised as Best Theatre Actor by the Valladolid Theatre Friends Association.

Voted Best Theatre Actor 2013 by the readers of El País newspaper. His television work includes the series **La casa de papel (Money Heist)**, **Amar es para siempre**, **El Caso**, **Mar de plástico**, **Manos a la obra**, **La señora**, **Toledo**, **La república**, **Punta Escarlata** and **Hermanos**.

ALEX O'DOGHERTY

AS JANDRO

Alex O'Dogherty is an unclassifiable artist, one of the most veteran stand-up comedians in Spain. He became popular for playing the roles of Arturo Cañas Cañas in the series **Camera Café** (2005-2009) and municipal police officer Alfredo Escobar “Caracolo” in **Doctor Mateo** (2009-2011).

He studied for four years at the Andalusian Theatre Centre. From there, he began his career as an actor. He has also been part of the Paramount Comedy stand-up comedy talent pool.

In cinema, he has participated in such notable films as **Felices 140** (Gracia Querejeta), **Human Persons** (Frank Spano) and **El Factor Pilgrim** (Alberto Rodríguez and S. Amodeo).

He has also worked in radio and as a presenter at galas and award ceremonies: the MAX Awards, the Valladolid, Cáceres, Seville and Huelva Film Festivals, and four consecutive times at the Forqué Awards.





CARLOS BALLESTEROS

DIRECTOR & SCREENWRITER

Born in Murcia in 1998, he studied Audiovisual Communication at the Polytechnic University of Valencia. Since 2017, he has been writing scripts for short films that have been produced. In fact, he has also worked as a director or producer on some of them. Among these projects, some of the most notable are La hostia, El regalo, La Virgen Santa and Ácido un placer.

He has recently completed the development phase of a feature film directed by Irene Garcés and produced by Creta Producciones, a company nominated for the 2018 Goya Awards for best documentary short film for Primavera rosa en México.

ANTOLÍN MUÑOZ

EXECUTIVE PRODUCER

Antolín Muñoz has been an audiovisual producer since 2023, after more than twenty years of experience as a professional photographer.

In addition to photography, he is passionate about literature and cinema.

His passion for the seventh art became his vocation with his first short film as producer, entitled *Ácido un placer* (2023), a low-budget short film that has been selected for various festivals.

He currently works with Carlos Ballesteros with the same energy and enthusiasm to continue developing new audiovisual projects.



THE CREW

EXECUTIVE PRODUCTION	ANTOLÍN MUÑOZ
PRODUCTION MANAGEMENT	VICTORIA SOTO
PRODUCTION HEAD	LOURDES CABALLERO
PRODUCTION ASSISTANT	J.A. JODAR
DIRECTOR'S ASSISTANT	ENRIQUE CORRALES
SCRIPT AND CONTINUITY	ARIADNA PIVIDAL
DIRECTOR OF PHOTOGRAPHY	JOSERRA RIPOLL
CAMERA ASSISTANT	PAULA MÉNDEZ
CAMERA AUXILIARY	FRAN GG
DIRECT SOUND	ANTONIO ROS
GAFFER	RAÚL PELEGRÍN
ELECTRICIAN	JORGE QUÍLEZ
ART DIRECTION	MARTA GÓMEZ
COSTUMES	CLARA MARÍN
MAKE-UP AND HAIR	PAULA SANTILLANA
EDITING AND ASSEMBLY	MIGUEL JIMÉNEZ
SOUND MIXING	LAURA GANTES





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