PERSPECTIVES

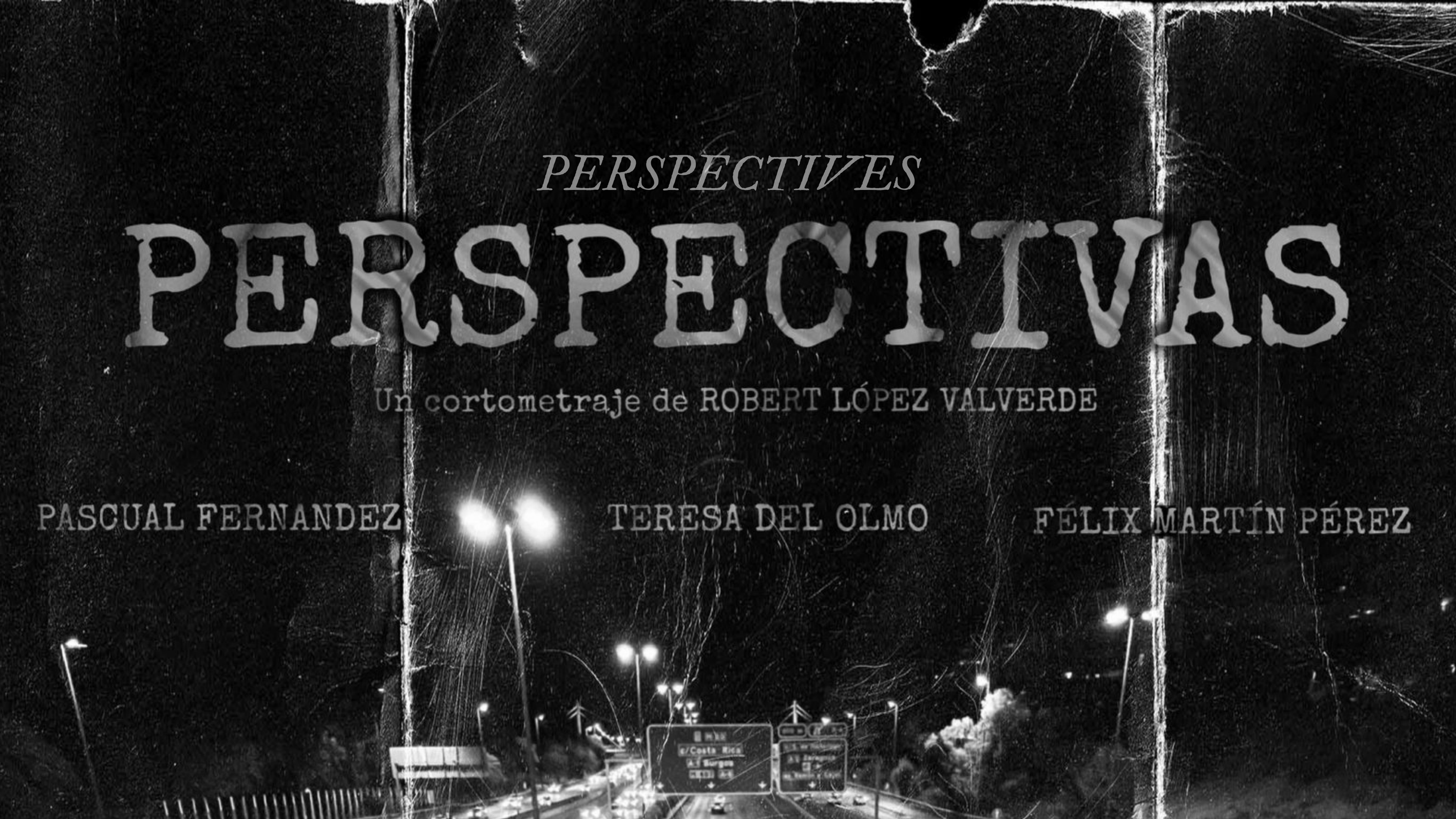
PERSPECTIVAS

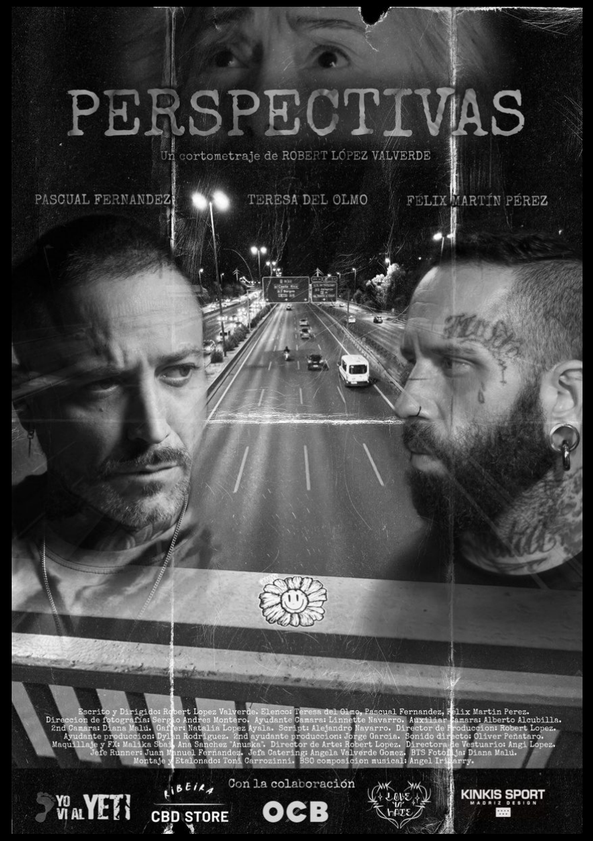
Un cortometraje de ROBERT LÓPEZ VALVERDE

PASCUAL FERNANDEZ

TERESA DEL OLMO

FÉLIX MARTÍN PÉREZ





Index

- TECHNICAL SHEET
- LOGLINE
- SYNOPSIS
- THE CAST
- FILMOGRAPHY
- MOTIVATION
- ACKNOWLEDGMENTS
- AWARDS AND NOMINATIONS



TECHNICAL SHEET

ORIGINAL TITLE: **PERSPECTIVAS**

GENRE: **SOCIAL DRAMA**

RUNNING TIME: **7 MINUTES**

YEAR OF PRODUCTION: **2025**

FORMAT: **2.00:1 (FLAT 200)**

PRODUCTION COMPANY:**YO VI AL YETI**

SUBTITLES AVAILABLE: **ENGLISH (BURNED-IN)**

SCREENPLAY AND DIRECTION: **ROBERT LÓPEZ VALVERDE**

DISTRIBUTION: **MARSUPIAL FILMS**

LOGLINE

WE OFTEN JUGE PEOPLE BY WHAT WE SEE…
APPEARANCES CAN BE DECEIVING.







SYNOPSIS

A social drama about societal prejudices.
Once inside each home, we live out our own stories, which are often very different from first impressions.





THE CAST



TERESA DEL OLMO
80 Y.O.



PASCUAL FERNANDEZ
42 Y.O.



FÉLIX MARTÍN PÉREZ
35 Y.O.





MOTIVATION

To show that, behind an appearance that may be intimidating to many, there is always a person.
To address the issue of a degenerative disease – one so little understood by many – called diabetes.

This short film aims to encourage the viewer to look beyond what their instincts might initially lead them to see.

The aim is that, by paying attention to everything happening around us at any given moment, the viewer will realise that perhaps nothing is quite as it seems.





BIOFILMOGRAFÍA

Robert López Valverde is a producer, director and screenwriter, working on both his own projects and collaborative ventures. Passionate about cinema from a young age, he explores empathy through his work, focusing his creative and thematic approach on social drama and personal courage.

He specialises in audiovisual production, covering everything from the development and pre-production of projects to on-set production, distribution and post-release activities.

He also has experience in the fields of advertising, fiction and theatre.
In advertising, he has worked with Yo Vi al Yeti Films, a production company founded by César Pérez de Tudela, on campaigns for companies and brands such as Air Europa, KitKat, Bankinter, the Spanish Fishing Association, CaixaBank, Nuii, Alpecin and VivaGym, amongst others.

In the field of fiction, he has established his career over recent years. In 2025, he received the Best New Producer award at FICARQ for his work as associate producer and production manager on the short film *Tristes Tigres*. In 2026, he won the Best Production Manager award at Igualgaba for the short film *Dopamina Zero*.

Furthermore, his most recent accolades include second prize for Best Short Film at the 2026 APAIPA Awards, in June 2026, for *Perspectivas*, and the award for Best New Director at the Premis Costa Brava, held in Girona in July 2026, also for his work on *Perspectivas*.
He has been part of the team and worked on more than 20 short films and series, taking on roles in pre-production, directing, production management and production assistance, depending on the needs of each project.

In addition, he has served as a jury member at the Cortos con Ñ festival, is a patron of the Miradas festival and sits on the committee for the Fugaz Awards.







ACKNOWLEDGEMENTS

Thanks to the support and dedication of my wonderful and beloved team.
THANKS to all these professionals, “PERSPECTIVAS” has been made possible.
To all of them, simply THANK YOU.



AWARDS AND NOMINATIONS

Winner of the second prize for Best Short Film at APAIPA 2026, Madrid.
Winner of the Best New Director award at the Premis Costa Brava 2026, Girona.

The short film has now been selected for several festivals and has received various official shortlisting accolades.

We are looking forward to further selections and accolades, as its distribution run has only just begun. The aim is to continue winning awards and extend its distribution run to the maximum of two years, both nationally and internationally.

Premio Mejor Director Novel 2026

GUANYADOR MILLOR DIRECCIÓ NOVELLA
PREMIS CINEMA COSTA BRAVA
IV EDICIÓ 2026

2º Premio Cortometraje 2026

APAIPA
Asociación para la inclusión de jóvenes con diversidad funcional

BENISSA EN CORTO
PRESELECCIONADO 2026

CN
SELECCIÓN OFICIAL
FESTIVAL DE CORTOMETRAJES
CORTOS CON N

Selección oficial
CINEMAFEST
2026

IX FESTIVAL DE CORTOMETRAJES
REYES ABADES
SELECCIÓN 2026

YA CASI NO QUEDAN CANIS
IV FESTIVAL DE CORTOMETRAJES 2027

PERSPECTIVES

PERSPECTIVAS

Un cortometraje de ROBERT LÓPEZ VALVERDE

PASCUAL FERNANDEZ

TERESA DEL OLMO

FÉLIX MARTÍN PÉREZ

